

*Master  
Drawings  
New  
York*

Saturday January 24 – Saturday January 31



# *Master Drawings New York*

**PREVIEW**

Friday January 23, 4pm to 9pm

**GALLERIES OPEN**

Saturday January 24 through Saturday January 31

Daily 11am–6pm

Saturdays 11am–5pm

Sunday January 25, 2pm–5pm

**TELEPHONE ENQUIRIES**

+1 212 755 8500

**WEBSITE**

[www.masterdrawingsinnewyork.com](http://www.masterdrawingsinnewyork.com)

## Hunting Season *or* The Games We Play ...

It is January again and hunting season. We all don our thickest coats, gloves, scarves, and hats, not to forget waterproof boots to set out and brave the harsh elements. Usually it snows heavily, thickly blanketing our hunting grounds before turning them into snow marshes to be navigated with leaps and bounds. With infectious camaraderie among all participants, we struggle across the terrain, magically drawn to some special place, attracted by the light and the promise of warmth that emanates from within. The transformation from rugged explorer to elegant connoisseur is immediate as we peel off layers, abandoning gear in a corner or a downstairs coat rack, with an occasional surreptitious change of shoes. But the hunt continues, sometimes taking us up many flights of stairs or into antiquated tight-squeeze elevators that cause an instant intimacy with anyone on the same trail. Or we only need turn a corner to catch sight of the object of our burning desire: drawings galore.

Then the games start. Everyone pursues a different strategy as they enter: "Which drawing would I walk out with if I could?" "Can I guess the artist without looking at the label?" "Can I at least guess the century during which that drawing was created?" "How close to the asking price is my estimate?" "Which one would I reserve for my mother-in-law?" And as the evening progresses, "How many drinks can I have and still remember the names of all the artists in the exhibition?"

Even though only three years old, *Master Drawings New York* has become something of a tradition, following hot on the heels of the Thanksgiving and holiday season, and anticipated by some with an almost

equal sense of excitement. Besides hunting and gaming, this special week in January continues to offer manifold pleasures. For one, there is the inimitable, profoundly affecting thrill of seeing original drawings. Like a signature, they offer us an intimate view of their creator by revealing his or her touch in the handling of the pen or other instrument, the way objects are sketched or relationships mapped out. Drawings, sketches, and watercolors allow us to commune with a great master of centuries past, or with a more recent or even contemporary one. We imagine the artist at work, immersing ourselves in his subject by following every line or brushstroke of the composition. Then there are the living characters and the accompanying deep satisfaction of being among those with a shared passion. Our community includes the seasoned collector, negotiating the purchase of a coveted drawing or buying on the impulse of love at first sight; the curious student wishing to learn more about an intriguing new field opening up before them; the scholar attempting to verify his or her attribution before the original; the museum curator deliberating whether the oft meager funds might not stretch to the purchase of that special masterpiece so needed by the collection; and many others.

Of course, one of the greatest pleasures remains buying an actual, unique work of art, and thus prolonging a temporary acquaintance, either with the treasured beauty at home or sharing the experience of art with others in a museum setting.

### RHODA EITEL-PORTER

*Charles W. Engelhard Curator and Department Head, Drawings and Prints The Morgan Library & Museum*

## L'Antiquaire & The Connoisseur Inc.

36 EAST 73RD STREET  
NEW YORK NY 10021

Telephone: +1 212 517 9176  
Fax: +1 212 988 5674  
info@lantiquaire.us

[www.lantiquaire.us](http://www.lantiquaire.us)

Giovanni Benedetto Castiglione 1611–1670  
*Two Camels*  
Oil and wash on paper 14 × 10½ in · 351 × 270 mm



## Emanuel von Baeyer



EXHIBITING AT:  
STIEBEL, LTD  
252 EAST 68TH STREET  
NEW YORK NY 10065

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art@evbaeyer.com

[www.evbaeyer.com](http://www.evbaeyer.com)

Maria Ellenrieder 1791–1863  
*Drapery Study*  
Oil on paper, on the artist's mount  
8½ × 7½ in · 208 × 194 mm



## Jean-Luc Baroni Ltd

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ADAM WILLIAMS FINE ART LTD  
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[www.artnet.com/gallery/132035/  
jean-luc-baroni-ltd.html](http://www.artnet.com/gallery/132035/jean-luc-baroni-ltd.html)

Giandomenico Tiepolo 1727–1804  
*Allegory of Prudence*

Pen and brown ink with brown wash, over an under drawing in black chalk Signed 'Dom. Tiepolo' in brown ink at lower right  
15½ × 10¾ in · 394 × 264 mm



## Day & Faber

EXHIBITING AT:  
MITCHELL-INNES & NASH  
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London W1S 4PP

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[www.dayfaber.com](http://www.dayfaber.com)

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info@cgboerner.com

[www.cgboerner.com](http://www.cgboerner.com)



Max Klinger 1857–1920  
*Suzanne and the Elders*  
Pen and sepia ink  
16½ × 9¾ in · 420 × 250 mm

## Dickinson

19 EAST 66TH STREET  
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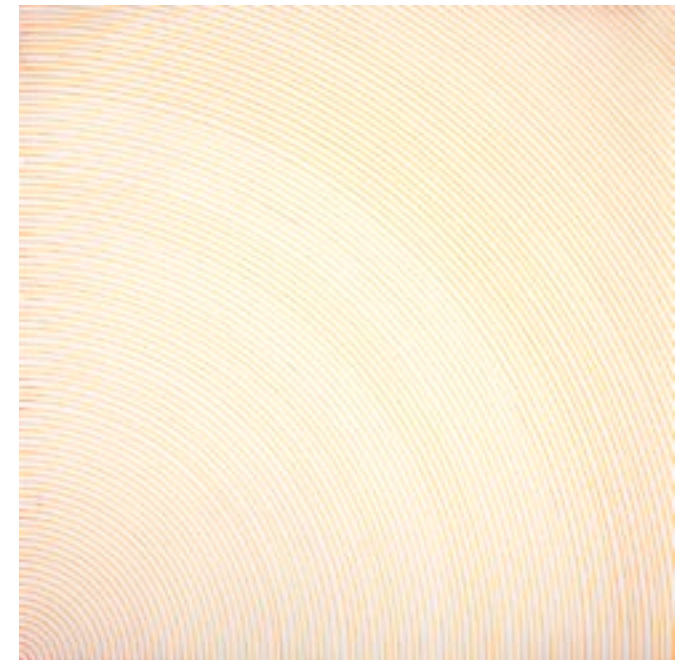
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Fax: +1.212.772.8186

jordan@simondickinson.com

[www.simondickinson.com](http://www.simondickinson.com)

Sol LeWitt 1928–2007  
*Arcs From One Corner (Yellow)*, 1973  
Ink on paper · 18¾ × 18¾ in  
476 × 476 mm





## Lowell Libson Ltd

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MITCHELL-INNES & NASH  
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Cell: +44 (0) 7850 058567

pictures@lowell-libson.com

[www.lowell-libson.com](http://www.lowell-libson.com)

Thomas Rowlandson 1756–1827  
*Animal Magnetism: The Centre of Attention*  
Pen and ink and watercolour  
15½ × 11½ in · 385 × 293 mm

## James Mackinnon

EXHIBITING AT:  
CLINTON HOWELL ANTIQUES  
150 EAST 72ND STREET  
NEW YORK NY 10021

Telephone: +1 212 517 5879

Cell: +44 (0) 7973 539332

10 / 29 Palace Gate · London W8 5LY

Telephone: +44 (0) 20 7591 0004

[james@mackinnon.com](mailto:james@mackinnon.com)

Sydenham Teak Edwards 1768–1819  
*Passiflora alata, the winged-stem passion flower*  
Signed and dated 1799 · Gouache on vellum  
10½ × 8 in · 263 × 202 mm



## Margot Gordon Fine Art

EXHIBITING AT:  
SHEPHERD AND DEROM GALLERIES  
58 EAST 79TH STREET  
NEW YORK NY 10075

Telephone: +1.212.861.4050

1400 5th Avenue · Town House A

New York NY 10026

Telephone: +1.212.595.4969

Fax: +1.212.496.1552

[mgordonfinearts@aol.com](mailto:mgordonfinearts@aol.com)

Exhibition continues until February 21

Niccolo Circignani, called Il Pomarancio  
1517/24–after 1597  
*Duel Between Heraclius and Khosrau*  
Pen and black and brown ink, brown wash, black chalk  
14½ × 10½ in · 360 × 257 mm

## Mary-Anne Martin Fine Art

23 EAST 73RD STREET  
NEW YORK NY 10021

Telephone: +1 212 288 2213

Fax: +1 212 861 7656

[mail@mamfa.com](mailto:mail@mamfa.com)

[www.mamfa.com](http://www.mamfa.com)

Diego Rivera 1886–1957  
*Study for the Figure of 'Song', Creation Mural, 1922*  
Pastel and charcoal on blue Lalanne paper  
24¼ × 18¼ in · 617 × 465 mm





## Nissman, Abromson Ltd

EXHIBITING AT: PRAXIS INTERNATIONAL ART  
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Telephone: +1 617 735 0467  
mail@nissman-abromson.com

[www.pada.net/members/memDetail.php/31](http://www.pada.net/members/memDetail.php/31)

Bernardino Poccetti 1548 – 1612  
*Seated Angel*  
Black chalk with white heightening on blue paper  
11 7/8 × 8 3/4 in · 301 × 210 mm

## Stephen Ongpin Fine Art

EXHIBITING AT:  
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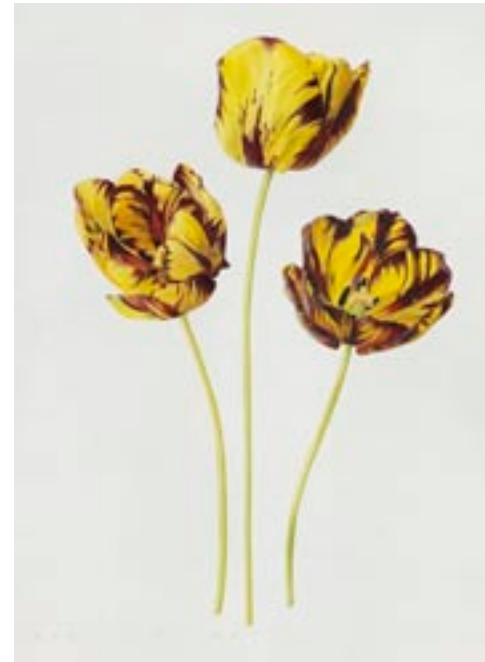
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Fax: +44 (0)20 7839 1504

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[www.stephenongpinfineart.com](http://www.stephenongpinfineart.com)

Paul-César Helleu 1859–1927  
*Portrait of a Young Girl with a Beret*  
Pastel · 15 3/4 × 12 3/4 in · 400 × 325 mm



## Crispian Riley-Smith

EXHIBITING AT:  
SHEPHERD AND DEROM GALLERIES  
58 EAST 79TH STREET  
NEW YORK NY 10021

Telephone: +1.212.861.4050  
Cell: + 44 (0)7771 552509

Summerville · Kirkby Malham  
Skipton · North Yorkshire BD23 4BS  
Telephone / Fax: +44 (0)1729 830 734  
crispian@riley-smith.com

[www.riley-smith.com](http://www.riley-smith.com)

Exhibition continues until February 21

Evelyn Binns b.1945  
*Florists' Tulip*  
Watercolour on vellum · 14 × 9 in · 350 × 230 mm

## Stiebel, Ltd

252 EAST 68TH STREET  
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Telephone: +1.212.249.9069

Fax: +1.212.249.9365

stiebel.ltd@stiebel.com

[www.stiebel.com](http://www.stiebel.com)

Giovanni Battista Tiepolo 1696–1770  
*Caricature of a Man Holding a Three-cornered Hat  
Pointing with His Left Hand*  
Pen and grey wash on white paper  
8 3/4 × 5 1/2 in · 250 × 140 mm





## Trinity Fine Art Inc

23 EAST 73RD STREET  
NEW YORK NY 10021

Telephone: +1.212.7177.273  
Fax: +1.212.7177.278  
mail@trinityfineartinc.com

[www.trinityfineart.com](http://www.trinityfineart.com)

Vincenzo Gemito 1852–1929  
*Portrait of a Lady, 1925*  
Black chalk over graphite  
19¼ × 13¾ in · 490 × 340 mm



## Mia N Weiner

EXHIBITING AT: L'ANTIQUAIRE  
AND THE CONNOISSEUR  
36 EAST 73RD STREET · NEW YORK NY 10021

Telephone: +1 212 517 9176

Mountain Road · Norfolk CT 06058  
Telephone: +1.860.542.1893  
mweiner@oldmasterdrawings.com

[www.oldmasterdrawings.com](http://www.oldmasterdrawings.com)

Domenico Beccafumi 1486–1555  
*Head Study*  
Oil on paper · 8½ × 5½ in · 215 × 140 mm

## David Tunick, Inc.

19 EAST 66TH STREET  
NEW YORK NY 10065

Telephone: +1.212.570.0090  
Fax: +1.212.744.8931  
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Hendrick Bloemaert 1601–1672  
*The Adoration of the Shepherds, 1649*  
Black chalk, brush and brown ink, brown wash  
heightened with white, squared in black chalk  
19¾ × 13½ in · 501.5 × 343 mm

## W·S Fine Art / Andrew Wyld

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Telephone: +1.212.772.8083

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Telephone: +44 (0)20 7290 1540  
Fax: +44 (0)20 7290 1549  
andrew@andrewwyld.com

[www.andrewwyld.com](http://www.andrewwyld.com)



Thomas Gainsborough RA 1727–1788  
*Coastal Scene with Cattle and Sailing Vessels*  
Pencil, pen and ink, ink wash,  
watercolour and chalk  
9¼ × 12½ in · 230 × 319 mm

Visit [www.masterdrawingsinnewyork.com](http://www.masterdrawingsinnewyork.com)

for full details of Master Drawings New York, January 24 through January 31, 2009



... and [www.masterdrawingsinlondon.com](http://www.masterdrawingsinlondon.com)

for further information on Master Drawings London, July 4 through July 10, 2009



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Saturday July 4 through Friday July 10

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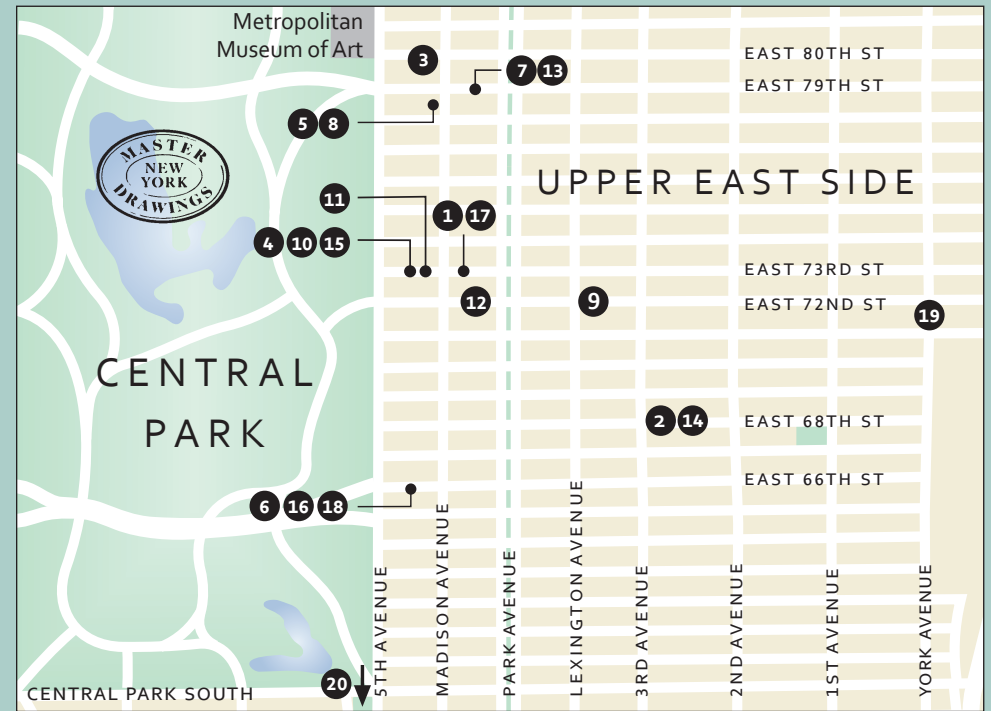
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# Master Drawings New York 2009



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| <b>2</b> Emanuel von Bayer<br>Exhibiting at: Stiebel, Ltd<br>252 East 68th Street                 | <b>9</b> James Mackinnon<br>Exhibiting at: Clinton Howell Antiques, 150 East 72nd Street            | <b>15</b> Trinity Fine Art Inc<br>23 East 73rd Street   |
| <b>3</b> Jean-Luc Baroni Ltd<br>Exhibiting at: Adam Williams Fine Art Ltd, 24 East 80th Street    | <b>10</b> Mary-Anne Martin Fine Art<br>23 East 73rd Street  | <b>16</b> David Tunick, Inc.<br>19 East 66th Street   |
| <b>4</b> C. G. Boerner<br>23 East 73rd Street   | <b>11</b> Nissman, Abromson Ltd<br>Exhibiting at: Praxis International Art 25 East 73rd Street      | <b>17</b> Mia N Weiner<br>Exhibiting at: L'Antiquaire and The Connoisseur Inc.<br>36 East 73rd Street |
| <b>5</b> Day & Faber<br>Exhibiting at: Mitchell-Innes & Nash, 1018 Madison Avenue                 | <b>12</b> Stephen Ongpin Fine Art<br>Exhibiting at: Mark Murray Fine Paintings, 39 East 72nd Street | <b>18</b> W·S Fine Art<br>Andrew Wyld<br>Exhibiting at: Dickinson<br>19 East 66th Street              |
| <b>6</b> Dickinson<br>19 East 66th Street   | <b>13</b> Crispian Riley-Smith<br>Exhibiting at: Shepherd & Derom Galleries, 58 East 79th Street    | <b>19</b> Sotheby's New York<br>1334 York Avenue  |
| <b>7</b> Margot Gordon Fine Art<br>Exhibiting at: Shepherd & Derom Galleries, 58 East 79th Street |   | <b>20</b> Christie's New York<br>20 Rockefeller Plaza   |



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