

Master Drawings New York 21-28 January 2012



Andrea Sacchi (1599-1661)
St. Francis Marrying Poverty, ca. 1633
Red chalk, pen & brown ink, 244 x 194 mm
Exhibitor: Mia Weiner

The annual internationally acclaimed **Master Drawings New York** is returning to Manhattan's Upper East Side on **January 21-28, 2012**. Over twenty-three of the world's leading drawing dealers are holding coordinated exhibitions in art galleries located on New York's Upper East Side. This annual event enables both collectors and curators to view fine works dating from the sixteenth to the twentieth centuries.

Based on the highly successful Master Drawings London launched in 2001. Master Drawings New York includes twenty-three exhibitions from the UK, France, Spain, Germany and the US enabling connoisseurs to buy drawings across a broad range of price points at galleries all within walking distance of one another.



**Sir Thomas Lawrence PRA
(1769-1830)**
Portrait of John Millington, aged 16
Red and black chalks 225 x 180 mm
Exhibitor: Lowell Libson Ltd

Margot Gordon, the New York based dealer and organiser of the event with English dealer **Crispian Riley-Smith** is exhibiting Italian drawings of the sixteenth to the late twentieth centuries. A pen and dark brown ink on account ledger paper entitled, *Study of Three Athletes*, by Francesco Fontebasso (1707-1769), is being shown by **Richard A. Berman Fine Arts**, while **Mia Weiner** is bringing a red chalk, pen & brown ink drawing of *St. Francis Marrying Poverty*, 1633, by Andrea Sacchi. Returning London based exhibitor **Lowell Libson Ltd** is exhibiting a portrait of *Sir John Millington, age 16*, in red and black chalk, 1795. It is one of the finest drawings by Thomas Lawrence to come onto the market for many years. New exhibitor **Pia Gallo** is exhibiting a pencil drawing by Theodore Chassertiau entitled *Two Women: One sitting and holding a child; the other sitting under a tree*, 1839, and new exhibitor **Moeller**

Fine Art is featuring an ink on paper by Lyonel Feininger entitled, *Scene from Bleak House*, 1891, in honour of the 200th anniversary of the birth of Charles Dickens (1812-1870.)

First time exhibitor from Paris, **Laura Pecheur**, will present a large overview of the work of Dora Maar from the Picasso lover period and after. An untitled oil on paper, 1932, by Gerhard Richter, one of the most influential painters of the post-World War period who over the course of more than forty years systematically explored the fundamental principles of painting, alternating between abstract and representational imagery is being shown by the **Barbara Mathes Gallery**. **Mary-Anne Martin Fine Art** is showing a signed Diego Rivera watercolor entitled *Study for H.P.*, 1927.



Gerard Richter (b. 1932) UNTITLED 1994
Exhibitor: Barbara Mathes Gallery

There will be a preview at all galleries on Friday January 20 from 4 to 8 pm enabling collectors to view the exhibitions before the opening weekend.

For further information and images:

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Notes to Editors:

1. The participating galleries are:

Didier Aaron, Inc
Richard A. Berman Fine Arts
C.G. Boerner
Pia Gallo
Lowell Libson Ltd
José de la Mano Galeria de Arte
Barbara Mathes Gallery
Mirelle Mosler
Nissman Abromson Ltd
Stiebel Ltd
Monroe Warshaw
Jill Newhouse Gallery

L'Antiquaire &The Connoisseur Inc.
Christopher Bishop
Sigrid Freundorfer Fine Art, LLC
Margot Gordon Fine Arts
James Mackinnon
Mary Ann Martin Fine Art
Moeller Fine Art
Laura Pecheur
Crispian Riley-Smith Fine Arts Ltd
David Tunick, Inc
Mia W. Weiner

Opening times: Saturday January 21 through Saturday January 28
Sunday January 22, 2pm–6pm, Monday–Saturday 11am–6pm

Preview: Friday 20 January from 4-8 pm

For further information on Master Drawings New York please visit: www.masterdrawingsnewyork.com

For details of Master Drawings London, 27 June-5 July 2012, please visit: www.masterdrawingslondon.com