

*Master
Drawings
New
York*

Saturday January 21 – Saturday January 28

Preview at all galleries

Friday January 20

4 pm – 8 pm

Master Drawings New York

PREVIEW AT ALL GALLERIES

Friday January 20, 4pm to 8pm

GALLERIES OPEN

Saturday January 21 through Saturday January 28, 2012

Sunday January 22, 2pm - 6pm

Monday - Saturday 11am - 6pm

TELEPHONE ENQUIRIES

+1 212 755 8500

www.masterdrawingsinnewyork.com

Reflections on Master Drawings Week, New York

“Those who are not conversant in works of art are often surprised at the high value set by connoisseurs on drawings which appear careless, and in every respect unfinished; but they are truly valuable. . . they give the idea of a whole.”

SIR JOSHUA REYNOLDS

An artist, pedagogue, and collector, the incisive Reynolds knew well of what he spoke (although he was heard to protest when the asking price of a work on paper seemed in his estimation excessive). And the sentiments he expressed—which get to the heart of that seductive, often ineffable quality that instinctively draws those of a certain sensibility to the messy sketch, exploratory figure study, or *primo pensiero*, rather than to a varnished canvas or polished marble—have been shared by collectors, curators and connoisseurs before and since.

In referring to their seemingly careless and unfinished aspect, Reynolds alludes to the compelling sense of immediacy drawings often project—the direct view they seem to afford onto the private ruminations, creative calculations, and prodigious powers of invention (as well as the occasional infelicitous jottings) of their creators. And not unrelated to this energizing access to the mind of the artist is the thrill of discovery and the heady gratification offered by a mystery solved—who is this by? what is it for?—that art

historians and collectors have experienced since the days of Giorgio Vasari and his *Libro de' disegni* in the sixteenth century.

These myriad sensations—the pleasure of happening upon a new artist, or of encountering a familiar or beloved one in a different light; of being captivated by a drawing's beauty or expressive power or rarity or masterful technique and then, if *Fortuna* permits, of successfully procuring that new-found treasure for one's own collection or institution—are experienced and shared by all who follow the pilgrimage route of Master Drawings Week in New York each January. If we are perhaps no longer guided in this journey of education, delectation, and acquisition by the words of Reynolds, whose academic pronouncements have distanced him from our own day, we cannot but concur with the uncannily analogous sentiments expressed by another, more “modern” artist-collector, Degas, who remarked that “Drawing is the artist's most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality.” Once again, for a brief, chilly week in New York, this timeless truth resounds.

LINDA WOLK-SIMON

*Charles W. Engelhard Curator and Head of
the Department of Drawings and Prints,
The Morgan Library & Museum,
New York*

Didier Aaron, Inc

32 EAST 67TH STREET
NEW YORK, NY 10065

Telephone: +1 212 988 5248

Fax: +1 212 737 3513

info@didieraaron.com

www.didieraaron.com

Louis Carrogis, called Carmontelle

(1717–1806)

Portrait of a Woman

Red chalk

12½ × 8½ in · 318 × 215 mm



L'Antiquaire & The Connoisseur Inc.

36 EAST 73RD STREET
NEW YORK, NY 10021

Telephone: +1 212 517 9176

Fax: +1 212 988 5674

info@lantiquaire.us

www.lantiquaire.us



Pierre-Adrien Paris (1745–1819)

*Washerwoman and a Bull before a
Fountain at the Villa Sacchetti in Rome*

Pen and brown ink and watercolor
heightened with gouache over
black chalk on off white laid paper;
ruled border in brown ink
16 × 21¾ in · 410 × 540 mm



Richard A. Berman Fine Art/Master Drawings 16th to 20th Centuries

EXHIBITING AT:
BETTY KRULIK FINE ART
15 EAST 71ST STREET, 2B
NEW YORK, NY 10021

Telephone: +1 212 288 5545
Cell: +1 917 378 0543

310 Duke Ellington Boulevard
New York, NY 10025
Telephone: +1 212 678 0543
richardaberman@earthlink.net

Francesco Fontebasso (1707–1769)
Study of Three Athletes
Pen and dark brown ink
14 $\frac{7}{8}$ × 10 $\frac{7}{16}$ in · 377 × 265 mm

Christopher Bishop Fine Art

EXHIBITING AT:
JAMES FRANCIS TREZZA GALLERY
39 EAST 78TH STREET, #603
NEW YORK, NY 10075

Telephone: +1 212 327 2218

146 North Street
Milford, CT 06460
Cell: +1 203 494 8853
bishopfineart@optonline.net

www.oldmasterdrawingsandprints.com

Jean-Baptiste Huet (1745–1811)

Going to Market

Pen and ink with sepia washes
Blind Stamp of Joseph Newman
lower right (Lugt, 2540)
9 $\frac{1}{4}$ × 15 in · 232 × 381 mm





C. G. Boerner

23 EAST 73RD STREET
NEW YORK, NY 10021

Telephone: +1 212 772 7330

Fax: +1 212 772 7334

info@cgboerner.com

www.cgboerner.com

Martin Assig (b. 1959)

Jenny, 2011

Ink on paper

9½ × 6⅞ in · 240 × 175 mm

Sigrid Freundorfer Fine Art, LLC

790 MADISON AVENUE, SUITE 602
NEW YORK, NY 10065

Telephone: +1 212 517 9700

Fax: +1 212 744 5982

sffa@earthlink.net

[www.artnet.com/
sigridfreundorfer.html](http://www.artnet.com/sigridfreundorfer.html)

CLOSED SUNDAY 22 JANUARY

Hans Hofmann (1880–1966)

Untitled (Provincetown),

June 28, 1941

Crayon and India ink on paper

Initialed *HH* and dated

VI 28 41, lower right

14 × 17 in · 355 × 178 mm





Margot Gordon Fine Arts

EXHIBITING AT:
SHEPHERD & DEROM GALLERIES
58 EAST 79TH STREET
NEW YORK, NY 10075

Telephone: +1 212 861 4050

1400 5th Avenue, Townhouse A
New York, NY 10026
Telephone: +1 212 595 4969

mgordonfinearts@aol.com

EXHIBITION CONTINUES UNTIL
FEBRUARY 18

Raffaello Sanzio, called Raphael (1483–1520)
Two Putti supporting a Beam or a Plaque
Pen and brown ink, over black chalk
4½ × 2¾ in · 114 × 69 mm

Lowell Libson Ltd

EXHIBITING AT:
MITCHELL-INNES & NASH
1018 MADISON AVENUE
NEW YORK, NY 10075

Cell: +1 347 403 0333

Telephone: +1 212 744 7400

3 Clifford Street

London W1S 2LF

Telephone: +44(0)20 7734 8686

pictures@lowell-libson.com

www.lowell-libson.com

Sir Thomas Lawrence P.R.A. (1769–1830)

Portrait of John Millington, aged 16

Signed with initials and dated: *TL June 1795*

Red and black chalks

8¾ × 7½ in · 225 × 180 mm



James Mackinnon

EXHIBITING AT:
CLINTON HOWELL ANTIQUES
150 EAST 72ND STREET
NEW YORK, NY 10021

Telephone: +1 212 517 5879
Cell: +44(0) 7973 539332

10/29 Palace Gate, London W8 5LY
Telephone: +44 (0)20 7591 0004

james@mackinnon.com



George Pyne (1800–1884)
An Oxford undergraduate's room
One of a pair
Watercolor
8 × 12¼ in · 203 × 308 mm

José de la Mano Galería de Arte

EXHIBITING AT:
ARADER GALLERIES, 1ST FLOOR
1016 MADISON AVENUE
NEW YORK, NY 10021

Telephone: +1 215 735 8811

Claudio Coello, 6
28001 Madrid, Spain
Telephone: +34 91 435 0174
galeria@josedelamano.com

www.josedelamano.com

Francisco Bayeu (1734–1795)
The Immaculate Conception, c. 1780–1785
Black chalk heightened with white on
greenish paper
17 × 12 in · 430 × 305 mm



Mary-Anne Martin Fine Art

23 EAST 73RD STREET
NEW YORK, NY 10021

Telephone: +1 212 288 2213

Fax: +1 212 861 7656

mamartin@mamfa.com

www.mamfa.com



Diego Rivera (1886–1957)
Study for the Ballet 'H.P.', c. 1927
Watercolor black chalk
and graphite on paper
Signed 'Diego Rivera'
12¼ × 18½ in · 308 × 470 mm

Barbara Mathes Gallery

22 EAST 80TH STREET
NEW YORK, NY 10075

Telephone: +1 212 570 4190

Fax: +1 212 570 4191

art@barbaramathesgallery.com

www.barbaramathesgallery.com



Gerhard Richter (b. 1932)
UNTITLED (29.1.94), 1994
Oil on paper
Signed center: 29.1.94 - Richter
11¼ × 16¼ in · 298 × 413 mm

Moeller Fine Art New York – Berlin

IMPRESSIONIST, MODERN AND CONTEMPORARY ART



36 EAST 64TH STREET
NEW YORK, NY 10065

Telephone: +1 212 644 2133

Fax: +1 212 644 2134

mail@moellerfineart.com

www.moellerfineart.com

Lyonel Feininger (1871–1956)

Scene from Bleak House, 1891

Ink on paper

Inscribed by the artist on verso:

Composed by Leonell Feininger 1891

The subject is from Dickens' "Bleak House"

5¼ × 6¾ in · 146 × 172 mm

On the 200th anniversary of the birth
of Charles Dickens (1812–1870)

Mireille Mosler Ltd

35 EAST 67TH STREET
NEW YORK, NY 10065

Telephone: +1 212 249 4195

Fax: +1 212 979 2520

info@mireillemoslerltd.com

www.mireillemoslerltd.com



Herman Henstenburgh (1667–1726)

Four Butterflies

Watercolor and gouache,

heightened with eggwhite

Signed with monogram *H.H.B. fe*

7¾ × 8¾ in · 195 × 224 mm

Jill Newhouse Gallery

4 EAST 81ST STREET
NEW YORK, NY 10028

Telephone: +1 212 249 9216
maildrop@jillnewhouse.com

www.jillnewhouse.com

INCLUDING A SELECTION OF WORKS
FROM ARTURO CUELLAR, ZURICH



Edouard Vuillard (1868–1940)
*Madame Vuillard Preparing
French Beans*, 1898
Pastel on paper
Stamped with signature lower left:
Lugt 2497b
12 × 10½ in · 305 × 273 mm

Nissman, Abromson Ltd

EXHIBITING AT:
JILL NEWHOUSE GALLERY
4 EAST 81ST STREET
1ST FLOOR
NEW YORK, NY 10028

Telephone: +1 212 249 9216
Cell: +1 617 792 6044

286 Clinton Road
Brookline, MA 02445
Telephone: +1 617 735 0467
mail@nissman-abromson.com

[www.pada.net/members/
memDetail.php/31](http://www.pada.net/members/memDetail.php/31)

Franz Skarbina (1849–1910)
Study of Horses
Black and white chalk on pink paper
Signed lower left
15¼ × 18¾ in · 387 × 475 mm



Pia Gallo

53 EAST 64TH STREET
THIRD FLOOR
NEW YORK, NY 10065

Telephone: +1 212 369 4420
PiaArt@aol.com

www.piagallopriantsanddrawings.com



Theodore Chasseriau (1819–1856)
*Two Women; one sitting and holding a child;
the other standing under a tree, 1839*
Pencil drawing, heightened with white
on brown paper
Signed and dated: *th Chasseriau/1839*
8 $\frac{3}{8}$ × 7 $\frac{1}{8}$ in · 225 × 182 mm



Laura Pecheur

DESSINS ANCIENS, DESSINS MODERNES

EXHIBITING AT:
GALLERY SCHLESINGER LTD
24 EAST 73RD STREET · 2ND FLOOR
NEW YORK, NY 10021

Telephone: +33 (0)6 07 37 35 48
L.pecheur@free.fr

16 Rue de la Grange Batelière
75009 Paris, France

www.laurapecheur.fr

Dora Maar (1907–1997)
Soleil couchant
Colored ink on paper
Signed with initials
12 × 9 in · 320 × 240 mm

Crispian Riley-Smith Fine Arts Ltd

EXHIBITING AT:
SHEPHERD & DEROM GALLERIES
58 EAST 79TH STREET
NEW YORK, NY 10075

Telephone: +1 212 861 4050
Cell: + 44 (0)7771 552509

Summerville, Kirkby Malham,
Skipton, North Yorkshire, BD23 4BS
Telephone: +44 (0)1729 830 734
Fax: +44 (0)1729 901 100
crispian@riley-smith.com

www.riley-smith.com/crispian

EXHIBITION CONTINUES UNTIL
FEBRUARY 18

Crispian van de Passe I (1564–1637)
An Emblematic device: An Allegory of Faith, c. 1590
Pen and brown ink and blue wash,
indented for transfer, pen and brown ink
Circular, diameter $3\frac{3}{4}$ in · 88 mm



Stiebel Ltd

13 EAST 69TH STREET, 3F
NEW YORK, NY 10021

Telephone: +1 212 249 9069
Fax: +1 212 249 9365
gerald@stiebel.com

www.stiebel.com

Pierre Parrocel (1670–1739)
*Study of the Head of a Child
and a Study of Hands*
Black chalk, heightening in
white chalk on brown paper
 $7\frac{1}{2} \times 8\frac{3}{8}$ in · 191 × 212 mm





David Tunick, Inc.

19 EAST 66TH STREET
NEW YORK, NY 10065

Telephone: +1 212 570 0090

Fax: +1 212 744 8931

info@tunickart.com

www.tunickart.com

Charles-Louis Muller (1815–1892)

The Poet, André Chénier

Black chalk with white highlights

on squared buff paper

24¼ × 18½ in · 610 × 469 mm

Monroe Warshaw

EXHIBITING AT:
KRAUSHAAR GALLERIES
74 EAST 79TH STREET
NEW YORK, NY 10075

Telephone: +1 212 288 2558

5 Riverside Drive,
New York, NY 10023

Telephone: +1 212 496 8419
monroe.warshaw@gmail.com

www.oldmasterdoodles.com

François Boucher (1703–1770)

A Bucolic Landscape

Red chalk

6¾ × 9½ in · 157 × 242 mm





Mia N. Weiner

EXHIBITING AT: L'ANTIQUAIRE
AND THE CONNOISSEUR
36 EAST 73RD STREET
NEW YORK, NY 10021

Telephone: +1 212 517 9176
Cell: +1 860 480 0100

Mountain Road
Norfolk, CT 06058

Telephone: +1 860 542 1893
Fax: +1 860 542 1895
mweiner@oldmasterdrawings.com

www.oldmasterdrawings.com

Andrea Sacchi (1599–1661)
St. Francis Marrying Poverty, c. 1633
Red chalk, pen and brown ink
9 5/8 × 7 3/4 in · 244 × 194 mm

The Morgan Library & Museum

225 Madison Avenue at 36th Street, New York, NY 10016

Rembrandt's World

DUTCH DRAWINGS FROM
THE CLEMENT C. MOORE COLLECTION

January 20 – April 29, 2012

Over 90 drawings by Dutch artists, primarily of the seventeenth century, are featured, including works by Rembrandt and other master draftsmen of the Dutch Golden Age.

WEDNESDAY, JANUARY 25, 6.30 PM

Rembrandt and the Crying Boy: A Question of Method

A LECTURE BY MARTIN ROYALTON-KISCH

Tickets: \$15 for Non-Members; \$10 for Members

Call 212 685 0008 or visit www.themorgan.org

Martin Royalton-Kisch, eminent scholar and former curator of Dutch and Flemish drawings and prints at the British Museum, will talk about the attribution of a newly discovered drawing and discuss how decisions on authenticity are currently reached in the fraught field of Rembrandt scholarship. This program coincides with the exhibition *Rembrandt's World: Dutch Drawings from the Clement C. Moore Collection*.

The exhibition *Rembrandt's World: Dutch Drawings from the Clement C. Moore Collection* will be open at 5:30 pm especially for program attendees.



David Bailly (1584–1657)
Portrait of a Lute Player (after Frans Hals)
Pen and brown ink, with grey washes
Clement C. Moore Collection

Photography: Graham S. Haber

www.themorgan.org



*Master
Drawings
New
York* 2012

JANUARY 21 – JANUARY 28

PREVIEW AT ALL GALLERIES

FRIDAY JANUARY 20, 4PM TO 8PM

www.masterdrawingsinnewyork.com

*Master
Drawings
London* 2012

JUNE 27 – JULY 5

PREVIEW DAY

WEDNESDAY JUNE 27

www.masterdrawingsinlondon.com

DRAWINGS AND
WATERCOLOURS:
RENAISSANCE
TO CONTEMPORARY

[Visit the websites for full details.](#)

EXHIBITOR:
Lowell Libson Ltd
Sir Thomas Lawrence P.R.A.
(1769–1830)
*Portrait of John Millington,
aged 16 (detail)*

MARKETING PARTNERS

PLEASE CONTACT AUCTION HOUSE
FOR VIEWING & SALE TIMES

Christie's

20 ROCKEFELLER PLAZA
NEW YORK, NY 10020

Telephone: +1 212 636 2384

Fax: +1 212 636 4925

AUCTION 26 JANUARY

jwright@christies.com

bperonnet@christies.com

www.christies.com

Joseph Mallord William Turner R.A.
(1775–1851)

The Chain Pier, Brighton

Pencil, pen and black ink and watercolor
with scratching out on Whatman paper

Signed: *JMW Turner RA* (lower right)

5¾ × 8¾ in · 146 × 222 mm

\$300,000–500,000



Sotheby's

1334 YORK AVENUE
AT 72ND STREET
NEW YORK, NY 10021

Telephone: +1 212 606 7230

AUCTION 25 JANUARY

Telephone: +44 (0)20 7293 6450

greg.rubinstein@sothebys.com

cristiana.romalli@sothebys.com

www.sothebys.com

François Boucher (1703–1770)

Young Boy with a Basket

Black chalk and stumping,
heightened with white chalk

Signed: *F. Boucher 1765*

14¾ × 8⅞ in · 366 × 214 mm

\$80,000–120,000

KEY TO MAP

- 1 **Didier Aaron, Inc.**
32 East 67th Street
- 2 **L'Antiquaire & The Connoisseur Inc.**
36 East 73rd Street
- 3 **Richard A. Berman**
Exhibiting at Betty Krulik Fine Art
15 East 71st Street, Suite 2B
- 4 **Christopher Bishop Fine Art**
Exhibiting at James Francis Trezza Gallery
39 East 78th Street, #603
- 5 **C.G. Boerner**
23 East 73rd Street
- 6 **Sigrid Freundorfer Fine Art, LLC**
790 Madison Avenue, Suite 602
- 7 **Margot Gordon Fine Art**
Exhibiting at: Shepherd & Derom
Galleries, 58 East 79th Street
- 8 **Lowell Libson Ltd**
Exhibiting at: Mitchell-Innes
& Nash, 1018 Madison Avenue
- 9 **James Mackinnon**
Exhibiting at: Clinton Howell
Antiques, 150 East 72nd Street
- 10 **José de la Mano Galería de Arte**
Exhibiting at: Arader Galleries
1016 Madison Avenue, 1st Floor
- 11 **Mary-Anne Martin Fine Art**
23 East 73rd Street
- 12 **Barbara Mathes Gallery**
22 East 80th Street
- 13 **Moeller Fine Art New York – Berlin**
36 East 64th Street
- 14 **Mireille Mosler Ltd**
35 East 67th Street
- 15 **Jill Newhouse Gallery**
4 East 81st Street
- 16 **Nissman, Abromson Ltd**
Exhibiting at: Jill Newhouse Gallery
4 East 81st Street, 1st Floor
- 17 **Pia Gallo**
53 East 64th Street, 3rd Floor
- 18 **Laura Pecheur**
Exhibiting at: Gallery Schlesinger Ltd
24 East 73rd Street, 2nd Floor
- 19 **Crispian Riley-Smith Fine Arts Ltd**
Exhibiting at: Shepherd & Derom
Galleries, 58 East 79th Street
- 20 **Stiebel Ltd**
13 East 69th Street, 3F
- 21 **David Tunick Inc.**
19 East 66th Street
- 22 **Monroe Warshaw**
Exhibiting at: Kraushaar Galleries
74 East 79th Street
- 23 **Mia N. Weiner**
Exhibiting at: L'Antiquaire
and The Connoisseur
36 East 73rd Street
- 24 **Sotheby's New York**
1334 York Avenue
- 25 **Christie's New York**
20 Rockefeller Plaza

Master Drawings New York 2012

