JANUARY 27 – FEBRUARY 3

PREVIEW AT ALL GALLERIES
Friday January 26, 4–8 pm

GALLERIES OPEN
Saturday January 27, 11 am – 6 pm
Sunday January 28, 2 pm – 6 pm
Monday January 29 – Saturday February 3, 11 am – 6 pm

ENQUIRIES
allison@masterdrawingsinnewyork.com
Telephone +1 929 265 1441

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FEATURING A SELECTION OF SPECIAL EXHIBITIONS
FROM DEALERS IN MASTER PAINTINGS AND SCULPTURE

JANUARY 27 — FEBRUARY 3
Preview Friday January 26

COVER
Godfried Maes (1649–1700)
The Head of Medusa (detail)
Pen and brown ink, with additions in black chalk
9 5/8 x 7 3/8 in. 244 x 181 mm
Exhibited by Stephen Ongpin Fine Art
Exhibition Viewing and Curator Conversation at The Metropolitan Museum of Art

PRIVATE EARLY HOURS VIEWING OF Michelangelo: Divine Draftsman and Designer

FOLLOWED BY A SPECIAL EVENT The Drawings of Michelangelo and Rodin: Debates and Perspectives

This year Master Drawings New York 2018 launches with an exclusive private viewing of Michelangelo: Divine Draftsman and Designer followed by conversations with Carmen C. Bambach, Curator of Italian and Spanish Drawings, about the exhibition and Ashley Dunn, Assistant Curator of French 19th-century Drawings and Prints, about Rodin: At the Met. The event will be followed by a conversation with the audience.

9 am–10 am Private Early Hours Viewing
10.30 am–12 pm Curator Conversation

Friday, January 26
The Metropolitan Museum of Art
1000 5th Avenue

This event is made possible through a generous contribution from The Tavolozza Foundation.

This is a ticketed event with limited capacity.
PLEASE VISIT OUR WEBSITE FOR BOOKING DETAILS www.masterdrawingsinnewyork.com/partnerships

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**Master Drawings 2017 in Review**

Join the editorial board of quarterly journal Master Drawings as they reflect on a year of discoveries, scholarship, and exhibitions in the drawings world. Topics for conversation include recent exhibitions devoted to Hieronymus Bosch, Raphael and Michelangelo among others.

**Tuesday, January 30, 4–5.30 pm**

Academy Mansion, 2 East 63rd Street (between Madison and 5th Avenue)

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**Symposium**

**Master Drawings**

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**Partner Events**

**Hosted by Master Drawings New York 2018**

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This is a ticketed event with limited capacity. PLEASE VISIT OUR WEBSITE FOR BOOKING DETAILS www.masterdrawingsinnewyork.com/partnerships

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**Giovanni Domenico Tiepolo (1726–1804)**

Scene of Contemporary Life: The Picture Show (detail), 1791
Pen and ink over black chalk
Thaw Collection, The Morgan Library & Museum, 2017.253

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**Michelangelo Buonarroti (1475–1564)**

Studies for the Three Labors of Hercules (detail)
Red chalk
Royal Collection Trust 2017 © Her Majesty Queen Elizabeth II
and hold the piece in our hands. What is there? And what is not? Drawing is a medium that evokes questions. What was the function? Was it for the artist’s own use or for a patron? Is it from life or imagination? Why did they employ this medium rather than another? Why did they focus on this figure? Why did they go over that passage many times? What happened to all the other drawings by this master? The answers, if we can arrive at them, bring us closer to understanding the artist and how they set about their work.

There is something about drawing that we can all appreciate at a visceral level because all of us have drawn at some point in our lives. So, we can all admire, and perhaps even envy, a fluidly rendered figure; feel the force behind a vigorous passage of hatching; or relate to a draftsman’s belabored efforts to render a foreshortened hand. So, during this week as our discussions fill with questions of quality, condition, rarity, and value, let us take a moment to be reminded of the masterful hands and minds that have faced blank pages.

Nadine M. Orenstein
Drue Heinz Curator in Charge
Department of Drawings and Prints
Girolamo Francesco Mazzola, called il Parmigianino (1503–1540)

Three studies of a nude female figure

Red chalk heightened with white on laid paper, laid onto a second sheet

2½ × 4 in. 65 × 103 mm

Christopher Bishop Fine Art

EXHIBITING AT: ACADEMY MANSION, 1ST FLOOR
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NEW YORK, NY 10065

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146 North Street, Milford, CT 06460
bishopfineart@optonline.net
www.pontormoastrology.com

Jacopo Pontormo (1494–1557)

Saturn and Ceres (detail), c.1537
Pen and brown ink on buff paper, black chalk
6¼ × 9½ in. / 161 × 247 mm
Double-sided sheet, reverse shows Mercury and Astraea

Jacopo Pontormo’s Astrological Allegories for Villa Castello

Agnews & Naumann Fine Art

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Orazio Gentileschi (1563–1639)

The Crowning with Thorns
Oil on canvas
16 × 20 in. / 40 × 51.5 mm

Colnaghi

38 EAST 70TH STREET
NEW YORK, NY 10021

T +1 917 261 4022
info@colnaghi.com
www.colnaghi.com

François Marius Granet (1775–1849)

Communion
Pen, brush, ink, and ink wash
Inscribed Granet à son ami Navez, 1836
Newly restored
9½ × 15 in. / 240 × 380 mm

Orazio Gentileschi (1563–1639)

Girolamo Francesco Mazzola, called il Parmigianino (1503–1540)

Three studies of a nude female figure

Red chalk heightened with white on laid paper, laid onto a second sheet

2½ × 4 in. / 65 × 103 mm
Découvert Fine Art

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NEW YORK, NY 10021

Gwen John (1876–1939)
Profile of Bourgeois Couple, 1910s
Gouache, watercolor, and pencil on paper
Stamped (at lower right)
Gwen John (estate stamp)
7 ⁷ ∕ ₈ × 6¹ ∕ ₁₆ in . 200 × 154 mm

The Masculine Observed,
16th to 20th Century

Aureliano Milani (1675–1749)
Uomini nudi, muscolosi, e terribili
Pen, brown ink, and bister
10 ¹ / ₂ × 14 in . 267 × 357 mm

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Winter Exhibition:
Works on Paper

EXHIBITION
January 26–March 3, 2018

Edgar Degas (1834–1917)
Étude de Danseuses (Trois Danseuses)
Charcoal with fixative, pastel, thin paper laid down on card
22 ¹ / ₂ × 17 ¹ / ₂ in . 565 × 444 mm

Findlay Galleries

724 5TH AVENUE, 7TH FLOOR
NEW YORK, NY 10019
T +1 212 421 5390
fred@findlayart.com
www.findlaygalleries.com

Anthony Grant Inc.

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newyork@aginc.com
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Cy Twombly (1928–2011)
Some Flowers for Suzanne (detail)
1982
Oil paint, wax crayon and pencil on paper
44 ⁴ ⁄ ₈ × 30 ⁴ ⁄ ₈ in . 1133 × 768 mm

Cy Twombly (1928–2011)
Some Flowers for Suzanne (detail)
1982
Oil paint, wax crayon and pencil on paper
44 ⁴ ⁄ ₈ × 30 ⁴ ⁄ ₈ in . 1133 × 768 mm
Martyn Gregory

**Hilda May Gordon:** A Colourist Abroad

34 Bury Street, St James's London, SW1Y 6AU
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www.martyngregory.com

**Hilda May Gordon**
(1874–1972)
The Market, Berastagi, Sumatra
Gouache
Signed lower right
HM Gordon
7 ³∕₈ × 11 in . 187 × 279 mm

James Mackinnon

**European drawings and watercolours, oil sketches and paintings, 1780–1880**

EXHIBITING AT:
ARAder Galleries
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3rd Floor
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T +1 212 628 7625
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james@mackinnon.com

**Johann Christian Reinhart**
(1761–1847)
Young goatherd on a rocky hillside at Ariccia, 1807
Pencil, brown wash and white heightening
16⅜ × 22 in . 425 × 560 mm

Kraushaar Galleries

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New York, NY 10021
T +1 212 288 2558
staff@kraushaargalleries.com
www.kraushaargalleries.com

**Dorothy Dehner**
(1901–1994)
Balloon Ascension #3
Dithyrambe Played by the Airegraf, 1947
Ink on paper
17 ½ × 26 in . 445 × 660 mm

Mireille Mosler, Ltd

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**Drawings vs Painting**
Art from the Netherlands 1569–2007

**Jacob Jordaens** (1593–1678)
Three studies of a young woman, c.1615
Oil on panel
18 × 24½ in . 455 × 620 mm
Henri Fantin-Latour (1836–1904)
Study for the second plate of 'La Fée des Alpes' (Manfred), c.1885
Charcoal on laid paper
24½ × 18¼ in. 625 × 465 mm

Godfried Maes (1649–1700)
The Head of Medusa
Pen and brown ink, with additions in black chalk
9⅓ × 7⅜ in. 244 × 181 mm

Jean Dufy (1888–1964)
Un Vue de Paris
Watercolor on paper
18⅞ × 12¼ in. 478.25 × 311 mm
Tomasso Brothers
Fine Art

EXHIBITING AT:
CARLTON HOBBS LLC
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Marquis House
67 Jermyn Street
St James’s
London SW1Y 6NY

Giovanni Bonazza
(1654–1736)
Allegory of winter, c. 1710
Terracotta
Height 13 3/4 in. 335 mm

Cade Tompkins Projects

EXHIBITING AT:
VICTORIA MUNROE FINE ART
67 EAST 80TH STREET
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198 Hope Street
Providence
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Nancy Friese (b.1948)
Montauk Cliffs, Rocks, Sand and Waves, 2017
Watercolor, inks on Arches paper
22 × 35 in. 558 × 889 mm

Exhibiting contemporary works on paper by gallery artists from emerging talent to master class: Nancy Friese, Daniel Heyman, Serena Perrone, Allison Bianco and others

Trezza

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American Social Realism
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Henri Matisse (1869–1954)
Femme Assise, c.1944
Graphite on paper

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David Cox (1783–1859)
The Junction of the Wye and the Severn
Late 1820s
Watercolor
22 × 35 in. 558 × 889 mm
**Egon Schiele** (1890–1918)

**Seated Woman**, 1916

Pencil on paper

Signed and dated **Egon Schiele 1916**

17⅞ × 11³⁄₈ in . 452 × 288 mm

**W & K**

Wienerroither & Kohlbacher

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Behind-the-Scenes:

Exclusive viewing of the new

**Audubon’s Birds of America Gallery**

and other watercolor masterpieces by the artist

**This private viewing** of the New-York Historical Society’s new, dedicated Audubon Gallery with Roberta J.M. Olson, Curator of Drawings, will be followed by a discussion of the innovative techniques pioneered by Audubon. Attendees will be able to examine a separate selection of these national treasures without glass in a study room. Alan Balicki, Chief Conservator, Library, will explain the complex conservation treatment of one watercolor and also demonstrate the cutting-edge display case for the double-elephant-folio edition of *The Birds of America*. 

NEW-YORK HISTORICAL SOCIETY

170 CENTRAL PARK WEST

AT RICHARD GILDER WAY

NEW YORK, NY 10024

Monday, January 29

11 AM–12 PM

Institutional Events

IN CONJUNCTION WITH

Master Drawings

New York 2018

**Sotheby’s**

Sunday, 28th January, 1.00 pm

Sotheby’s 1334 York Avenue

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an artist, a curator and a collector explore in conversation

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CHRISTOPHER BISHOP FINE ART
Special Exhibition

Lecture and panel discussion:
2 pm, Wednesday, 31st of January, 2018

Dr. Rick Scorza
Accademico Onorario, Accademia delle Arti del Disegno, Florence
“The Accademia del Disegno: Borghini, Pontormo & Michelangelo”

Dr. Dennis V. Geronimus
Associate Professor of Art History & Department Chair, NYU
“A More Loving and Constant Heart”: Vittoria Colonna, Alfonso d’Avalos, Michelangelo, and the Complicated History of Pontormo’s Noli me Tangere”

Christopher Bishop
Christopher Bishop Fine Art
“Logic and Magic on One Stem: The Two Michelangelos and the Two Pontormos”

On the occasion of the exhibition:
Jacopo Pontormo’s Astrological Allegories for Villa Castello
January 26th - February 3rd, 2018
Academy Mansion
2 East 63rd Street, New York, NY

Catalog of the exhibition available upon request after January 26th, 2018
To RSVP for the lecture, request a catalog and for more information on the exhibition visit pontormoastrology.com
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FRANCISCO DE GOYA
No Llenas Tanto la Cesta
(Don’t Fill the Basket so Full)
Estimate $1,000,000–1,500,000

OLD MASTER DRAWINGS
AUCTION
January 30, 2018
VIEWING
January 26–29
20 Rockefeller Plaza
New York, NY 10020
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PIETRO BUONACCORSI,
PERINO DEL VAGA (1501–1547)
Jupiter handing a newborn boy to Diana
Estimate: $150,000–200,000

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PIETRO BUONACCORSI,
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Jupiter handing a newborn boy to Diana
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Auction New York 31 January 2018
Viewing 25 – 30 January
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WORKSHOP OF ANTONIO CANOVA
(Possagno 1757–1822 Venice)
Bust of Napoleon Bonaparte, c. 1810
Plaster
35 ¾ × 18 × 18 inches (90.8 × 45.7 × 45.7 cm)
Plinth later

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PIETRO BUONACCORSI,
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Isaac de Moucheron (1677 – Amsterdam – 1774)
An Italianate Park Landscape

Pen, grey and brown ink with watercolor over black chalk
Tipped onto 18th century mount, inscribed, de Moucheron
178 × 127 mm (7 × 5 in.)
Executed ca.1730

Jean-Baptiste OUDRY
A view in the Gardens of Annueli
Estimate: € 80,000 - 120,000

March 21st 2018
7 Rond-Point
des Champs-Élysées
75008 Paris

Contact:
Matthieu Fournier
+33 (0)1 42 99 20 26
mfournier@artcurial.com

Old Master Drawings

March 21st 2018
7 Rond-Point
des Champs-Élysées
75008 Paris

Contact:
Matthieu Fournier
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mfournier@artcurial.com

To view a full exhibition catalogue visit findlaygalleries.com
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William Byron, 4th Baron Byron (1669-1736)
Tree struck by lightning, 1718
Sold for £10,000 (incl. premium)

Stephen Ongpin Fine Art
Master Draughtsmen of the Venetian Settecento: Drawings by the Tiepolo
19 east 66th street
2nd floor

FANS & INTERACTIONS
Frances Middendorf – Bill Middendorf
JANUARY 20 – FEBRUARY 3, 2018

At TAMBARAN 5 E. 82nd Street, NY 10028
Giovanni Bonazza (1654–1736)

Alegory of winter, circa 1710
Terracotta
33.5 cm (13¼ in.) high

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Private collection, Padua

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4 Christopher Bishop Fine Art Academy Mansion
2 East 63rd Street, 1st Floor

5 Trezza
at Trinity House
24 East 64th Street, 2nd Floor

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1016 Madison Avenue
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18 Martyn Gregory
at Leigh Morse Fine Arts
22 East 80th Street, 5th Floor

19 Cade Tompkins Projects
at Victoria Munroe Fine Art
67 East 80th Street, 2nd Floor

20 Jill Newhouse Gallery
4 East 81st Street

21 Tomasso Brothers Fine Art
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